

A microscopic image showing a dense field of cells. Each cell has a bright, fluorescently labeled nucleus. The nuclei are colored in three distinct colors: red, green, and purple. The cells themselves are dark, making the bright nuclei stand out. The text "ADDITIONAL RESOURCES" is overlaid in the center of the image in a large, white, bold, sans-serif font.

# **ADDITIONAL RESOURCES**

# BIographies OF THE CAST AND CREATIVE TEAM

## PRODUCERS

### JOHN FROST

John Frost is the Managing Director of the Gordon Frost Organisation. He began his career at age 16 as a dresser on the J.C. Williamson tour of *Mame* and worked his way through the ranks to become one of Australia's most prominent musical theatre producers. Early productions included *Jerry's Girls*, *Night Mother*, *The Venetian Twins* and *Women Behind Bars*. The company moved onto national tours of large-scale musicals such as *Big River*, *The King And I*, *South Pacific*, *Hello Dolly!*, *The Secret Garden*, *Smokey's Joe's Café*, *Cabaret* and *Crazy For You*. In 1996, the GFO production of *The King And I* won the Tony Award for Best Revival of a Musical on Broadway. Two years later, John co-produced *Grease – The Arena Spectacular!* with SEL. Then came *The Sound of Music* starring Lisa McCune, Annie with Anthony Warlow, *Man of La Mancha*, *The Wizard of Oz* and *Footloose*. In 2003, he won his second Tony Award as a co-producer of *Hairspray* on Broadway. John subsequently co-produced *The Producers* and another arena production of *Grease*. In partnership with The Really Useful Company Asia Pacific, he presented the Australian tour of *The Phantom of the Opera* starring Anthony Warlow and was one of the producers of *Priscilla, Queen of the Desert*. In recent years, John produced Australasian tours of *Chicago*, *Doctor Zhivago* and *Wicked*, as well as *Fame* and *Legally Blonde*. In Melbourne, he produced *A Funny Thing Happened on the Way to the Forum* starring Geoffrey Rush and *Once*. In London, he co-produced the West End productions of *The Bodyguard* and *Blithe Spirit*, while in the US he co-produced *Blithe Spirit*, *An Act of God* and *Fiddler on the Roof*. In partnership with Opera Australia, he co-produced *South Pacific*, *The King and I* and *Anything Goes*. In 2015, he also toured *The Rocky Horror Show*, *Wicked*, *Dirty Dancing* and *The Sound of Music*. Recent productions have included *We Will Rock You*, *Dream Lover – about the life of Bobby Darin*, *My Fair Lady* with OA and directed by Julie Andrews, Andrew Lloyd Webber's *The Wizard of Oz* and the Broadway smash *The Book of Mormon*. Over the years, John has presented many plays including, the Tony Award-winning *Art* starring, the National Theatre of Great Britain's celebrated production of *An Inspector Calls* and *Driving Miss Daisy* starring Angela Lansbury and James Earl Jones. He was awarded the prestigious JC Williamson Award for his outstanding contribution to the Australian live entertainment and performing arts industry at the 2014 Helpmann Awards. For his contribution to The Arts he was awarded an AM in the 2014 Queen's Birthday Honours and in 2016 received an honorary doctorate from Griffith University.

### CRAIG DONNELL

Coming from a theatrical family Craig was born into the business. Having performed for many years on the stage and producing a wide range of large scale corporate and theatre events in Australia and New Zealand, Craig returned to the industry after a successful career in commercial property development and finance. In 2011 he toured the great tenor Placido Domingo to New Zealand in *A Night to Remember* at the same time raising over \$300,000 for the Christchurch earthquake relief fund and then joined The Gordon Frost Organisation as Executive Producer taking the helm on *A Funny Thing Happened on the Way to the Forum* starring Geoffrey Rush, the Australian tour of *Driving Miss Daisy*, starring Angela Lansbury, James Earl Jones and Boyd Gaines, the Australian revival of *Grease – the Musical*, which broke box office records around the country and the GFO production of eight time Tony Award winner *Once* that premiered in Melbourne. In 2016 Craig produced national tours of The London Palladium Production of *The Sound of Music*, and the *Queen Musical We Will Rock You* and rounded out the year producing the world premiere of the new musical *Dream Lover* based on the life of Bobby Darin starring David Campbell. Craig would like to always acknowledge the support, love and patience of his wife Julie and kids Sam, Charlie, James and Lily.



# BIOGRAPHIES OF THE CAST AND CREATIVE TEAM

## CREATIVE TEAM

**ROALD DAHL** (*Writer*) Roald Dahl (1916–1990) is one of the world’s favourite storytellers with more than 250 million books sold. He is loved for such favourites as *James and the Giant Peach*, *Matilda*, *The BFG*, *Fantastic Mr. Fox* and *Charlie and the Chocolate Factory*. This spring, for the first time since Charlie Bucket scooped the prize of a lifetime, Wonka is looking for five NEW Golden Ticket winners as part of Roald Dahl’s Imaginormous Challenge! Visit [imaginormouschallenge.com](http://imaginormouschallenge.com)

**DAVID GREIG** (*Book writer*) David is a playwright, and his plays include *The Events*, *The Strange Undoing of Prudencia Hart*, *Monster in the Hall*, *Midsummer*, *Dunsinane*, *Yellow Moon*, *Damascus*, *Outlying Islands*, *The American Pilot*, *San Diego*, *Pyrenees*, *The Cosmonaut’s Last Message*, *Dr. Korzcak’s Example*, *The Architect* and *Europe*. David’s adaptations include *The Suppliant Women*, *The Father*, *The Lorax*, *Lanark*, *Creditors* and *Caligula*. In 1990 he co-founded Suspect Culture Theatre Co., for whom he wrote *Timeless*, *Mainstream & 8000M*. Since 2016, David has been the Artistic Director of The Royal Lyceum Theatre in Edinburgh.

**MARC SHAIMAN** (*Music & Lyrics*) In 100 words or less, Marc has been awarded a Tony, Grammy and an Emmy, but despite five nominations, no Oscar. Career highlights include *Hairspray*, *Mary Poppins Returns* (currently in production), *Sleepless in Seattle*, *The First Wives Club*, *Patch Adams*, *The American President*, *South Park: Bigger, Longer & Uncut*, *When Harry Met Sally*, *Beaches*, *Misery*, *City Slickers*, *The Addams Family*, *A Few Good Men*, *Sister Act*, *The Bucket List*, *Martin Short: Fame Becomes Me*, *Catch Me If You Can*, *SNL*, *Smash*, Billy’s Oscar medleys, Bette, Barbra, Patti, Christine, Harry Jnr, Mariah, *Prop 8: The Musical*. For further credits, call him.

**SCOTT WITTMAN** (*Lyrics*) co-wrote (with Marc Shaiman) the lyrics for *Hairspray*, for which they received Tony and Grammy awards. Scott and Marc teamed up again on Broadway for *Martin Short: Fame Becomes Me*, which he also directed, and *Catch Me If You Can*. For their original songs for the NBC’s series *Smash*, they were nominated for two Emmy Awards, a Grammy and a Golden Globe. Scott has created, written and/or directed shows for Patti LuPone, Christine Ebersole, Justin Vivian Bond, Bette Midler and Bridget Everett. He co-wrote the lyrics for Disney’s upcoming film musical *Mary Poppins Returns* starring Emily Blunt and Lin Manuel Miranda.

**JACK O’BRIEN** (*Director*) has won three Tony Awards, for his direction of *Hairspray*, *Henry IV* and *The Coast of Utopia*. His other Broadway credits include *The Front Page*, *It’s Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nomination), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away With Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination) and *Porgy and Bess* (Tony nomination). Off-Broadway credits include *Pride’s Crossing* and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public’s Shakespeare in the Park, and *Love Never Dies* and *Hairspray* (Olivier nomination) in London. Mr O’Brien was the Artistic Director of the Old Globe Theatre from 1981 until 2007. He has directed six movies for PBS’ American Playhouse. Mr O’Brien co-executive produced and was nominated for a 2016 Emmy for his work on the HBO special *Becoming Mike Nichols*. His book *Jack Be Nimble* is published by Farrar, Straus and Giroux.

**JOSHUA BERGASSE** (*Choreographer*) Broadway credits include *On the Town* (Tony, Drama Desk, OCC noms, Astaire Award) and *Gigi*. Off-Broadway credits are *Sweet Charity* (The New Group), *Cagney* (Drama Desk, OCC, Astaire noms, Callaway finalist), *Bomb-itty of Errors* and *Captain Louie*. For Encores! *Little Me* and *It's a Bird...It's a Plane...It's Superman!* Carnegie Hall: *Guys and Dolls* and *The Sound of Music*. As director/choreographer: *Hazel* (Drury Lane), *West Side Story* (NCT); as co-director/choreographer: *Bombshell on Broadway* (Minskoff Theatre). Television credits are *Smash* (NBC, Emmy Award), *So You Think You Can Dance* (FOX) and *Sinatra; A Voice for a Century* (PBS).

**MARK THOMPSON** (*Scenic and Costume Design*) Mark's work in the theatre has been recognized with two Critics' Circle, five Olivier Awards, five Tony Award nominations and most recently the Olivier for best costume design for *Charlie and the Chocolate Factory* (West End production). His recent international theatre includes *Charlie and the Chocolate Factory* (London), *The Taming of the Shrew* (The Public), *Mamma Mia!* (worldwide), *A Raisin in the Sun* (NY), *Joseph and the Amazing Technicolor Dreamcoat* (worldwide), *God of Carnage* (London/NY), *Bombay Dreams* (London/NY), *Art* (worldwide), *La Bête* (London/NY), *One Man, Two Guvnors* (London/NY), *The Blue Room* (London/NY), *Arcadia* (NT/Lincoln Center). *Opera includes The Queen of Spades* (The Met), *The Mikado* (Lyric, Chicago), *Montag aus Licht* (La Scala, Milan), *Hansel and Gretel* (Sydney Opera House), *Carmen* (Opéra Comique Paris) and *Macbeth* (The Met).

**JAPHY WEIDEMAN** (*Lighting Design*) Broadway credits include *Dear Evan Hansen*, *Bright Star*, *The Visit* (Tony nom), *The Nance* (Tony nom), *Of Mice and Men* (Tony nom), *Airline Highway* (Tony nom), *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom), *Cyrano de Bergerac* and *The Snow Geese*. Off-Broadway credits at Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC, LAByrinth and Vineyard. International credits at West End, RSC, La Scala, Nederlands Opera, Edinburgh International Festival.

**ANDREW KEISTER** (*Sound Design*) Broadway credits include *Godspell*, *Company*, *Taller Than a Dwarf*. Other notable designs at The Public Theater, Atlantic Theater Company, Stratford Shakespeare Festival, Cincinnati Playhouse, La Jolla Playhouse and Trinity Rep. As a partner in SCK Sound Design, his Broadway credits include *On Your Feet!* and *Dr. Zhivago* as well as the *Radio City Christmas Spectacular* and *The Rockettes New York Spectacular*. Associate Sound Design credits include *Catch Me If You Can*, *Jersey Boys*, *Hairspray* and *Mary Poppins*.

**JEFF SUGG** (*Video and Projection Design*) Select theatre credits include Broadway: *Sweat*, *Macbeth* (Lincoln Center Theater), *Bring It On*, *33 Variations*. Off-Broadway: *The Layover*, *The Fortress of Solitude*, *An Octoroon*, *Tribes*, *The Slug Bearers of Kayrol Island*. Regional credits include work at Steppenwolf, The Old Globe, Mark Taper Forum, Oregon Shakespeare and Arena Stage. Music: *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning composition), Prince's final appearance on *Saturday Night Live*. Awards include Lucille Lortel Award, Obie Award, Bessie Award and two Henry Hewes Design Awards.

**BASIL TWIST** (*Puppetry Design*) Broadway credits include *The Addams Family* (Drama Desk), *The Pee-wee Herman Show*, *Oh, Hello!* on Broadway. Original creations include *Symphonie Fantastique*, *La bella dormentenel bosco*, *Dogugaeshi*, *Hansel and Gretel*, *Behind the Lid*, *Arias With a Twist*, *Seafoam Sleepwalk*, *The Rite of Spring* and *Sisters Follies*. Awards include Obie, US Artists, Doris Duke Artists Award, New York Innovative Theatre, Henry Hewes, UNIMA, Bessies, Guggenheim, MacArthur Fellow. He is the director of the Dream Music Puppetry Program at HERE Arts Center.

**NICHOLAS SKILBECK** (*Music Supervision*) As Music Supervisor/Director, West End credits include *Gypsy*, *Kate Bush: Before the Dawn*, *Charlie and the Chocolate Factory*, *Sweeney Todd*, *Sister Act*, *Hairspray*, *Billy Elliot*, *Mamma Mia!*, *Chitty Chitty Bang Bang* and *Cats* (New London). As composer, credits include *Quand La Guerre Sera Finie*, *Asylum*, *Affairs of the Heart*, *Hell Bent*, *Much Ado About Nothing* and *Twelfth Night*. Producer of the *Gypsy* London cast recording (2015), Associate Producer on the *Sweeney Todd* London cast recording (2012). Co-Author of the book *The Singing And Acting Handbook– Games and Exercises for the Performer* (published by Taylor and Francis).

**CAMPBELL YOUNG ASSOCIATES** (*Hair & Makeup Design*) Broadway credits are *Hello, Dolly!*, *Groundhog Day*, *The Front Page*, *The Crucible*, *Misery*, *Sylvia*, *A Delicate Balance*, *The Last Ship*, *It's Only a Play*, *Betrayal*, *Les Misérables*, *One Man, Two Guvnors*, *Spider-Man*. West End/Broadway credits include *Les Liaisons Dangereuses*, *American Psycho*, *The Cripple of Inishmaan*, *Matilda*, *Ghost*, *Mary Stuart*, *Billy Elliot*, *Private Lives*. *On the West End*, *Funny Girl*, *The Master Builder*, *The Lorax*, *Gypsy*, *Charlie and the Chocolate Factory*, *The Bodyguard*. Film/TV credits are *The Americans*, *House of Cards*, *Orange Is the New Black*.

**TELSEY + COMPANY** (*Casting*) Broadway/tour credits: *SpongeBob SquarePants*, *Once on This Island*, *The Parisian Woman*, *M. Butterfly*, *Anastasia*, *Hello, Dolly!*, *War Paint*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *On Your Feet!*, *Something Rotten!*, *The King and I*, *An American in Paris*. Off-Broadway credits: *Sweeney Todd* (Atlantic, Classic Stage, MCC, Second Stage). Film credits include *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: *This Is Us*, *House of Cards*, *One Day at a Time*, *Graves*, *Atypical*, commercials. [www.telseyandco.com](http://www.telseyandco.com)

**MARK KAUFMAN** (*Producer*) As Executive Vice President, Warner Bros. Theatre Ventures, Kaufman was previously represented on the West End by Olivier Award-winning hit stage musical *Charlie and the Chocolate Factory* and on Broadway by the stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. At New Line, Kaufman executive produced such films as *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper*, and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's *Wonderful World of Disney* and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

**WARNER BROS. THEATRE VENTURES** (*Producer*) develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End by Olivier Award-winning musical *Charlie and the Chocolate Factory* and on Broadway by the stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and Tony Award Best Play winner *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include the Tony Award-winning musical *The Bridges of Madison County* and the holiday hit *Elf*. The division is readying productions of *17 Again*, *Dave*, *Beetlejuice*, *Night Shift*, *A Star is Born* and *Dog Day Afternoon* for the stage. WBThV also licenses third-party stage rights including such productions as *The Bodyguard*, *Singin' in the Rain*, *Hairspray*, *The Wizard of Oz*, *The Color Purple* and *42nd Street*.

**LANGLEY PARK PRODUCTIONS** (*Producer*) Langley Park is a Warner Brothers-based production company led by EVP Production, Senior Advisor Warner Bros Motion Pictures Kevin McCormick. Kevin produced *Charlie and the Chocolate Factory* in London before bringing the show to New York. Next up with Warner Theatrical is *Beetlejuice: The Musical*. His next film & TV projects include crime suspense film *Lost Girls* for Amazon Studios, a series adaptation of bestseller *Major Pettigrew* for the BBC, and a six-hour limited series about Charles Lindbergh for Paramount Television, based on Pulitzer Prize-winning *Lindbergh* by A. Scott Berg.

**NEAL STREET PRODUCTIONS** (*Producer*) Founders Sam Mendes, Pippa Harris, Caro Newling. Since 2015 owned by All3Media. Mendes/Newling established Donmar Warehouse 1992–2002. Recent credits include *The Ferryman*, *This House*, *Charlie and the Chocolate Factory*. West End credits: *Shrek* co-producer DreamWorks Animation Broadway 2008, West End 2011, U.K. tours 2014–2016 & 2017–2018. Previous projects were *The Bridge Project* with Old Vic/Brooklyn Academy of Music, Mendes directing classic plays across 15 international cities with Simon Russell Beale, Rebecca Hall, Ethan Hawke, Stephen Dillane, Juliet Rylance & Kevin Spacey. UK & world premieres have been *Three Days of Rain*, *The Vertical Hour*, *The House of Special Purpose*, *All About My Mother*, *Anna in the Tropics*, *The Hound of the Baskervilles*, *Fuddy Meers*. West End/Broadway transfers include *The Painkiller*, *Merrily We Roll Along*, *South Downs* *The Browning Version*, *Enron*, *Hamlet*, *Mary Stuart*, *Red*, *Sunday in the Park With George*. Television credits are *Call the Midwife*, *Penny Dreadful*, *Britannia*, *The Hollow Crown: Richard II*, *Henry IV Part 1 & Part 2*, *Henry V*, *Henry VI parts 1 and 2*, *Richard III*. Film credits are *Stuart: A Life Backwards*, *Starter for Ten*, *Things We Lost in the Fire*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Blood*.



## SYNOPSIS

Willy Wonka is opening his marvellous and mysterious chocolate factory to a lucky few. That includes Charlie Bucket, whose bland life is about to sweeten with colour and confection beyond his wildest dreams.

He and four other golden ticket winners will embark on a mesmerising joyride through a world of pure imagination.

Now's your chance to experience the wonders of Wonka! Get ready for the Oompa-Loompas, incredible inventions, costumes and sets and more, more, more at this everlasting showstopper!

## CHARACTER DESCRIPTIONS

**WILLY WONKA** is extraordinary. He's a chocolate-making genius who relishes nonsense. And he's not just a genius with chocolate. Mr Wonka is also a very well-travelled man, having been all the way to Loompa-Land and to the farthest reaches of outer space. He's a thoughtful man, who knows that Charlie is the right person to take over his Chocolate Factory. He's also a clever man, with a knack of getting the right people to do the right things at the right time.

**THE OOMPA-LOOMPAS** are from Loompaland. Loompaland is such a terrible place that when Mr Wonka invited the Oompa-Loompas to come back to his Chocolate Factory, they leapt at the chance. Now they live and work there, helping Mr Wonka with his experiments and generally keeping his Chocolate Factory going. The Oompa-Loompas enjoy singing and dancing. Their favourite food is the cacao bean, the central ingredient in a bar of chocolate, and in the Wonka Factory they have access to as many cacao beans as they could possibly wish for.

**CHARLIE BUCKET** lives with his mother, his father and his four grandparents in a little wooden house. Charlie and his family don't have much money. That means they don't have much to eat. This makes the fact that there is a great big Chocolate Factory in his very own town all the more difficult for poor Charlie because more than anything else, Charlie loves chocolate - Wonka chocolate especially. When he finds a Golden Ticket Charlie's luck starts to change.

**AUGUSTUS GLOOP** is a young boy who enjoys eating. His mother, Mrs Gloop, tells us he eats so much chocolate it would have been impossible for him not to find one of the Golden Tickets. Augustus is a greedy boy. Once inside Willy Wonka's Chocolate Factory he won't listen to what Mr Wonka says and very nearly meets a very sticky end in the chocolate river.

**VERUCA SALT** ("the little brute," as the Oompa-Loompas call her) is the second finder of one of chocolatier Willy Wonka's Golden Tickets, joining Charlie Bucket and the other finders on a tour of Mr Wonka's Chocolate Factory. Veruca is an only child whose parents spoil her excessively. She only receives her Golden Ticket after the workers at her father's peanut factory are commanded to start shelling chocolate bars instead of peanuts. Veruca Salt and her parents are forced to evacuate in a rather unpleasant manner - after Mr Wonka's trained squirrels decide they're all Bad Nuts and sends them down the rubbish chute.

**VIOLET BEAUREGARDE** is the third person to find one of Willy Wonka's Golden Tickets and secure a visit to his magical Chocolate Factory. She's a competitive and determined child who takes great pride in her record-breaking gum-chewing abilities. But her excessive gum habit leads her into trouble inside the Chocolate Factory. As soon as she sees The Great Gum Machine, so keen is she to be the first person in the world to try a full chewing-gum meal that she refuses to listen to any of Mr Wonka's warnings.

**MIKE TEAVEE** is the fourth finder of Willy Wonka's Golden Tickets. Mike is obsessed with TV and gadgets and is far less keen on people. It is his dependence on the small screen that ultimately proves his downfall. Like the other children before him, he ignores Mr Wonka's warnings and that leads to his departure from the Wonka Factory.



**MR BUCKET** is married to Mrs Bucket and they have one son, Charlie. His parents are Charlie's Grandpa Joe and Grandma Josephine, although in the 1971 film he is the son of Grandpa George and Grandma Georgina. When we first meet him at the beginning of *Charlie and the Chocolate Factory*, he works in the local toothpaste factory, but when he later loses his job, money for the Bucket family becomes even tighter than usual. Luckily for Mr Bucket, everything changes when Charlie finds his Golden Ticket.

**MRS BUCKET** is the wife of Mr Bucket and the mother of Charlie. Her parents in the original story are Charlie's Grandpa George and Grandma Georgina, although in the 1971 film she is the daughter of Grandpa Joe and Grandma Josephine. Mrs Bucket is a kind and caring mother. In the original story, when Mr Bucket loses his job and the family begin to starve, Mrs Bucket tries to make sure Charlie has her extra piece of bread, although Charlie won't take it.

**GRANDPA JOE** is the father of Mr Bucket - Charlie's dad - although in the 1971 film *Willy Wonka and the Chocolate Factory*, it is Mrs Bucket who is his daughter. Grandpa Joe is an enthusiastic storyteller, an eternal optimist and a bit of a gambler. It is he who tells Charlie all about the famous chocolatier Willy Wonka and he encourages Charlie in his hopes for a Golden Ticket, even giving Charlie the money to have one more try. When we first meet him, Grandpa Joe has not been out of bed in years, but when Charlie does find his Golden Ticket he is so excited that he leaps out of bed. Grandpa Joe accompanies Charlie to the Chocolate Factory and shares in all the adventures.

**GRANDMA JOSEPHINE** is the wife of Grandpa Joe and, in the original story, the mother of Mr Bucket - although in the 1971 film *Willy Wonka and the Chocolate Factory*, it is Mrs Bucket who is her daughter. When we first meet Grandma Josephine she has not been out of the bed she shares with Grandpa Joe, Grandma Georgina and Grandpa George in many years. But when Grandpa Joe is so enthused by Charlie's Golden Ticket win that he leaps out of the bed to join him at the Factory, Grandma Josephine would much rather stay where she is.

**Grandpa George** is the grandfather of Charlie Bucket and the husband of Grandma Georgina. In the original stories, he is the father of Mrs Bucket, although in the 1971 film *Willy Wonka and the Chocolate Factory* he became Mr Bucket's father. If Grandpa Joe is an eternal optimist, Grandpa George is more of a cynic. He reminds Charlie that his chances of winning a Golden Ticket are small, and he - like his wife and Grandma Josephine - is very distrustful of Mr Wonka.

**GRANDMA GEORGINA** is married to Grandpa George and her daughter is Charlie's mother, at least in the original stories. In the 1971 film *Willy Wonka and the Chocolate Factory*, she became Mr Bucket's mother instead. Grandma Georgina, like her husband and Grandma Josephine, does not trust Willy Wonka.

## OTHER RESOURCES

**Original Broadway cast recording:**

(Provide information on how to obtain this resource)

**Book:** (Provide information on how to obtain this resource)

**Vocal score:** (Provide information on how to obtain this resource)