



WORKSHEETS

1. CHARACTER CARDS

WILLY WONKA

Willy Wonka is the best chocolate maker and inventor in the world. He owns a big factory where he creates delicious candies and chocolates.

He is a small man who dresses in a top hat and brightly coloured clothes.

He is an unusual man who does not trust other people since spies started giving away his secret recipes.

He is willing to try anything and refuses to believe other people who say things are impossible.

CHARLIE BUCKET

Charlie comes from a poor family and lives in a wooden house with his parents and grandparents.

Charlie is a very small boy with ragged clothes because he is so poor he can't afford to eat very much or buy new clothes.

He loves chocolate but only gets one chocolate bar per year for his birthday.

He is very close to his grandparents and enjoys listening to their stories.

Charlie is very selfless and is always thinking of others.

GRANDPA JOE

Grandpa Joe is 96 years old. He hasn't been out of bed for 20 years when **Charlie** finds a Golden Ticket, but when he hears the news he jumps out of bed to celebrate and accompany **Charlie** on the tour.

He is very tall and thin.

Grandpa Joe is a great storyteller but can get a bit overexcited. He loves chocolate as well.

Grandpa Joe is a big fan of **Willy Wonka** and is overjoyed that he gets to visit the factory.

AUGUSTUS GLOOP

Augustus Gloop finds the first Golden Ticket.

He is a very greedy young man who has only one habit – eating. As a result he is very fat, but his mother doesn't seem to worry about his health.

Augustus is so overexcited about the river of chocolate in **Wonka's** factory that he starts drinking from it and falls in.

THE OOMPA-LOOMPAS

Oompa-Loompas are small people with long hair who come from a tropical country called Loompaland. In their homeland they had spent their whole lives in the trees, hiding from the terrible creatures on the ground.

Their favourite food is cacao beans and they agreed to come and work in **Mr Wonka's** factory in exchange for as many cacao beans as they could eat.

They are very mischievous and like to sing songs all day to entertain themselves.

VIOLET BEAUREGARDE

Violet Beauregarde finds the third Golden Ticket.

She loves chewing gum more than anything but switches to chocolate to help find the ticket.

Violet's current record for chewing the same piece of gum is three months. After every night she sticks it on the bedpost and then starts again in the morning.

She is very rude about her mother who she thinks nags her, and enjoys sticking her gum on the buttons in the elevator so people get it stuck on their fingers.

2. POETRY IN MOTION

Use the template below to help you create an Acrostic Poem about your trip to the theatre to see *Charlie and the Chocolate Factory*. Use the first letter provided to start each line.

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3. SPOTTING THE ADJECTIVES

Adjectives are **describing words**. They are used to describe nouns (things, people or places).

Adjectives normally come **before** or **after** the noun.

Read the two passages below and underline all of the adjectives that you find to describe the two characters.

WILLY WONKA

Chapter 14

Mr Wonka was standing all alone just inside the open gates of the factory. And what an extraordinary little man he was! He had a black top hat on his head. He wore a tailcoat made of a beautiful plum-coloured velvet. His trousers were bottle green. His gloves were pearly grey. And in one hand he carried a fine gold-topped walking cane.

Covering his chin, there was a small, neat, pointed black beard — a goatee. And his eyes — his eyes were most marvellously bright. They seemed to be sparkling and twinkling at you all the time. The whole face, in fact, was alight with fun and laughter.

And oh, how clever he looked! How quick and sharp and full of life! He kept making quick jerky little movements with his head, cocking it this way and that, and taking everything in with those bright twinkling eyes. He was like a squirrel in the quickness of his movements, like a quick clever old squirrel from the park.

Suddenly, he did a funny little skipping dance in the snow, and he spread his arms wide, and he smiled at the five children who were clustered near the gates, and he called out, 'Welcome, my little friends! Welcome to the factory!'

His voice was high and flutey. 'Will you come forward one at a time, please,' he called out, 'and bring your parents. Then show me your Golden Ticket and give me your name. Who's first?'

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AUGUSTUS GLOOP

Chapter 6

The very next day, the first Golden Ticket was found. The finder was a boy called Augustus Gloop, and Mr Bucket's evening newspaper carried a large picture of him on the front page. The picture showed a nine-year-old boy who was so enormously fat he looked as though he had been blown up with a powerful pump. Great flabby folds of fat bulged out from every part of his body, and his face was like a monstrous ball of dough with two small greedy curranty eyes peering out upon the world. The town in which Augustus Gloop lived, the newspaper said, had gone wild with excitement over their hero. Flags were flying from all the windows, children had been given a holiday from school, and a parade was being organized in honour of the famous youth.

'I just knew Augustus would find a Golden Ticket,' his mother had told the newspapermen. 'He eats so many bars of chocolate a day that it was almost impossible for him not to find one. Eating is his hobby, you know. That's all he's interested in. But still, that's better than being a hooligan and shooting off zip guns and things like that in his spare time, isn't it? And what I always say is, he wouldn't go on eating like he does unless he needed nourishment, would he? It's all vitamins, anyway. What a thrill it will be for him to visit Mr Wonka's marvellous factory! We're just as proud as anything!'

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4A. MR WONKA'S FACTORY (EXCERPT)

A RIDE IN THE GLASS ELEVATOR

Chapter 25

"Now then," cried Mr. Wonka, "which button shall we press first? Take your pick!"

Charlie stared around him in astonishment. This was the craziest elevator he had ever seen. There were buttons everywhere! The walls, and even the ceiling, were covered all over with rows and rows and rows of small, black push buttons! There must have been a thousand of them on each wall, and another thousand on the ceiling! And now Charlie noticed that every single button had a tiny printed label beside it telling you which room you would be taken to if you pressed it.

"This isn't just an ordinary up-and-down elevator!" announced Mr. Wonka proudly. "This elevator can go sideways and longways and slantways and any other way you can think of! It can visit any single room in the whole factory, no matter where it is! You simply press the button... and zing! ... you're off!"

"Fantastic!" murmured Grandpa Joe. His eyes were shining with excitement as he stared at the rows of buttons.

"The whole elevator is made of thick, clear glass!" Mr. Wonka declared. "Walls, doors, ceiling, floor, everything is made of glass so that you can see out!"

"But there's nothing to see," said Mike Teavee.

"Choose a button!" said Mr. Wonka. "The two children may press one button each. So take your pick! Hurry up! In every room, something delicious and wonderful is being made."

Quickly, Charlie started reading some of the labels alongside the buttons.

THE ROCK-CANDY MINE - 10,000 FEET DEEP, it said on one.

COKERNUT-ICE SKATING RINKS, it said on another.

Then... STRAWBERRY-JUICE WATER PISTOLS.

TOFFEE-APPLE TREES FOR PLANTING OUT IN YOUR GARDEN - ALL SIZES.

EXPLODING SWEETS FOR YOUR ENEMIES.

LUMINOUS LOLLIES FOR EATING IN BED AT NIGHT.

MINT JUJUBES FOR THE BOY NEXT DOOR - THEY'LL GIVE HIM GREEN TEETH FOR A MONTH.

CAVITY-FILLING CARAMELS - NO MORE DENTISTS.

STICKJAW FOR TALKATIVE PARENTS.

WRIGGLE-SWEETS THAT WRIGGLE DELIGHTFULLY IN YOUR TUMMY AFTER SWALLOWING.

INVISIBLE CHOCOLATE BARS FOR EATING IN CLASS.

SUGAR-COATED PENCILS FOR SUCKING.

FIZZY LEMONADE SWIMMING POOLS.

MAGIC HAND-FUDGE - WHEN YOU HOLD IT IN YOUR HAND, YOU TASTE IT IN YOUR MOUTH.

RAINBOW DROPS - SUCK THEM AND YOU CAN SPIT IN SIX DIFFERENT COLOURS.

"Come on, come on!" cried Mr. Wonka. "We can't wait all day!"

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4B. MR WONKA'S FACTORY (CREATIVE WRITING)

1. Imagine you are in the elevator with **Charlie**, **Mr Wonka** and **Mike Teavee** and you get to choose which button to press and which room to visit. You will be acting out what happens when you push your chosen button. First think about the questions below and write notes about what you imagine.
 - What would the name of the room be on the button?
 - What would the journey to your room be like?
 - What do you find in the room?
 - What happens when you explore the room?
 - Do you meet anyone new in the room?
 - What happens to the other characters in the room?
 - Write down what you see, hear, smell and touch in your room.
2. Now act out your trip to the room. Try to imagine all the things that you see and how you react when you reach your room. You can act it out a few times and make some changes each time. This will help you to paint a detailed picture of your room and what happens there in your head.
3. Now you have decided what the room is like and imagined what happens when you visit it, write a short story about the way in which it could be used as the basis for a new scene in the **Charlie and the Chocolate Factory** musical. Use this as your story starter:

Suddenly I saw it. There was no question about it; this was the button which I wanted to press. I was so excited I was shaking! Slowly I reached down towards the floor and pressed the button. It gave a satisfying click but at first nothing happened. Then, all of a sudden ...

5. CHARACTER PORTRAITS

CHARACTER NAME:

Draw a picture of the character

- What does this character like to do?
- What are this character's good points?
- What are this character's bad points?
- What happens to this character at the end of the book?

6. ADVENTURE CARDS

ADVENTURE CARDS

ADVENTURE CARD 1

While flying from the **Bucket's** house to the chocolate factory, **Grandma Josephine** grabs the controls and the elevator flies into space.

How will you survive and get back to earth?



ADVENTURE CARD 2

You arrive back at the chocolate factory to find that rain has come through the hole in the roof and flooded the **Oompa-Loompas'** homes.

How will you rescue them?



ADVENTURE CARD 3

When you arrive at the chocolate factory you find that a vicious **Whangdoodle** has hidden in one of the crates delivered from Loompaland and is rampaging around the chocolate room.

How will you capture the beast?



ADVENTURE CARD 4

Mr Wonka falls ill while the elevator is flying back to the factory and he diverts the flight to Loompaland, the only place where a cure can be found.

Where will you find the cure for **Mr Wonka**?



ADVENTURE CARD 5

You return to the factory and begin exploring the different rooms. You find a genie in an old crate of cacao beans who promises to give you one wish.

What will your wish be?



ADVENTURE CARD 6

Once you return to the factory **Mr Wonka** decides that he wants to celebrate **Charlie's** ownership of the factory by releasing a new sweet.

What will the new sweet be and how will it be made?



7. STRUCTURING YOUR SCENE

Use the headings below to help structure your scene:

Characters:

What characters will be involved in your scene?

Setting:

Where does the scene take place?

Do the characters go to more than one place?

Problem:

What is the problem that the characters have to solve?

Resolution:

How do they solve the problem and what happens once it has been solved?

8. WHO'S INVOLVED?

Director

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Composer

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Lyricist

.....

Book Writer

.....

Set Designer

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Costume Designer

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Choreographer

.....

Special Effects Designer

.....

Actor

.....

9. DESIGN A MOOD BOARD

CREATING A MOOD BOARD

What is a mood board?

- Mood boards are a way of showing ideas using pictures and materials.
- Designers create mood boards to help inspire them and guide their ideas.
- They could be used to help create a set, costume, design for a room or even a painting.
- Mood boards are often made up of pictures cut from magazines or the Internet but can also contain ribbons, pieces of fabric, photos or colour samples.
- A good mood board will help a designer to see how different ideas work together and helps them to develop their own ideas.
- For example, if a designer wanted to create a long flowing dress they might cut out pictures of waves to inspire the way that the dress moves around the body.

How to create a mood board:

- Start by looking through a stack of magazines; every time you see something you like, simply tear or cut it out.
- You don't have to look for specific images – choose any colours, shapes, spaces, words or pictures that you like or inspire you.
- Once you have gathered lots of materials, lay them all out in the centre of your board and try some different ways of arranging them until you find a layout that you are happy with.
- Once your board has been created, see whether there are any themes coming through; what ideas does it give you for the project you are starting?

10. THE RIGHT MATERIAL

Read the information below to find out more about these common materials.

WOOL

Wool is a fabric that comes from the coat of a sheep. Wool can be used for clothes that are light and warm.

It can be very comfortable and resists dirt so doesn't get as dirty as some other fabrics.

SPANDEX

Spandex is a man-made fibre – this means it cannot be found in the natural world. It is made by processing oil. Spandex is very stretchy and is often used to make workout clothes.

COTTON

Cotton is the most popular fabric in the world and is used to make lots of different items. It is soft and comfortable but also strong, although it wrinkles easily so sometimes it needs to be ironed to keep it flat.

SILK

Silk is a luxurious material that can have a beautiful shiny appearance. It can absorb colour very well so often appears in bright colours. Silk can be light and airy which makes it comfortable in hot countries but is also quite delicate and can be easily stained.

LEATHER

Leather is made by processing animal skin. It is very strong and can last for many years. The more that leather is used the softer and more comfortable it becomes. It is usually brown or black but can be dyed many different colours.

NYLON

Nylon is a tough man-made fabric. It is thin, a little bit stretchy and dries quickly. It is very cheap to make but can be less comfortable than a natural fabric like cotton.

10. THE RIGHT MATERIAL (continued)

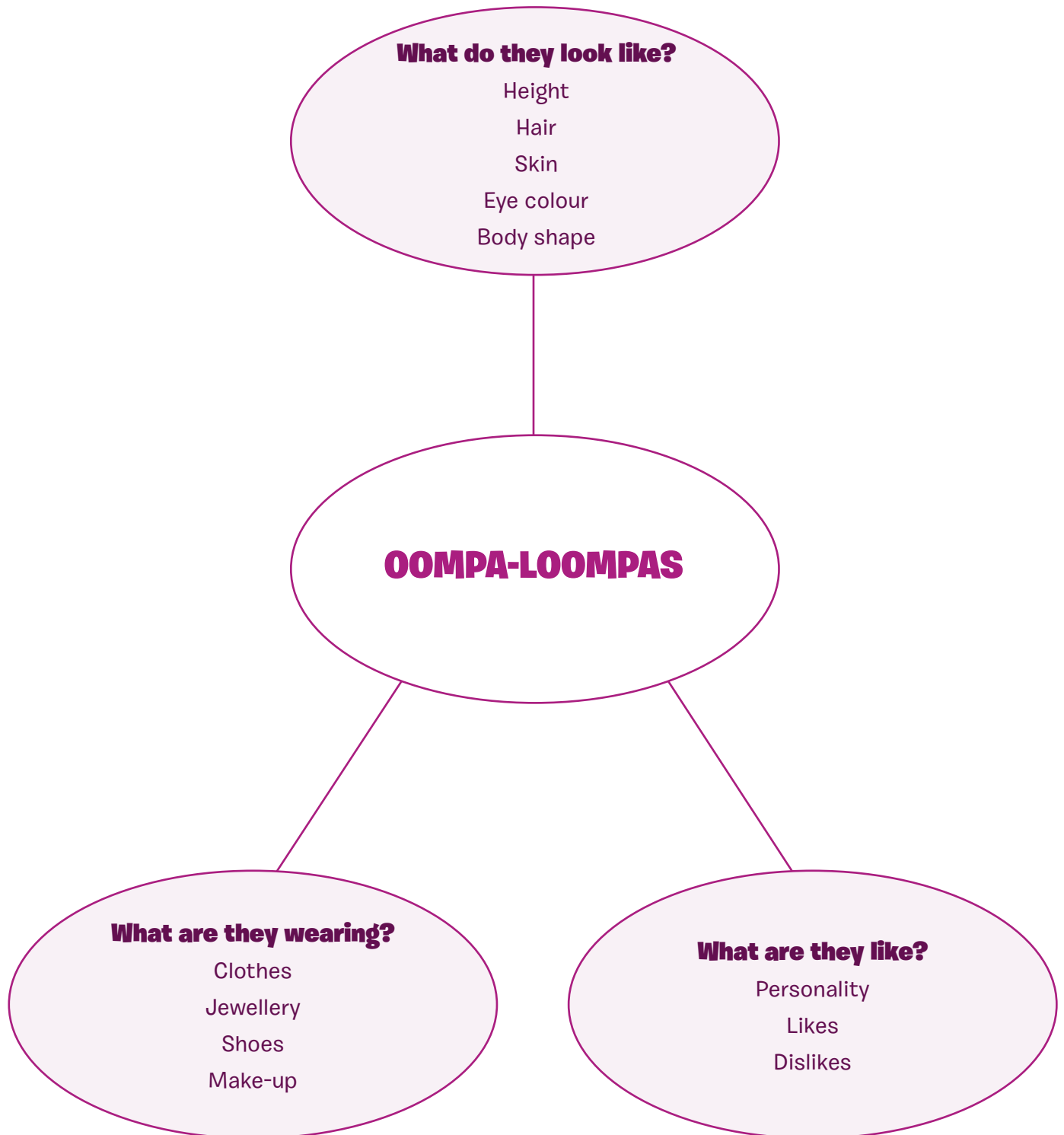
Lending a Hand

The costume designers working on ***Charlie and the Chocolate Factory*** need some help deciding which material to use for certain parts of the costumes. Read the information below and decide which material would be best for each character's piece.

| Character | Which item | What is it used for? | Material |
|--------------------|------------|--|----------|
| Willy Wonka | Pants | Willy Wonka spends lots of time running, jumping and generally rushing around his factory so he needs some light and flexible pants that will stretch instead of ripping. | |
| Grandpa Joe | Cardigan | Grandpa Joe spends all day every day in bed in a cold room in the Bucket's house. He needs a cardigan that will keep him really warm! | |
| Charlie | Shirt | Charlie doesn't have much money to spend so he has nice plain simple shirts. They need to be a strong material so they don't tear too easily but also keep him warm. | |
| Willy Wonka | Bow tie | Willy Wonka likes to look extravagant. For this he needs a shiny, colourful and elegant bow tie. | |
| Veruca Salt | Shoes | Veruca Salt only wears the best shoes. She needs them to be durable so she can walk around town showing them off but also likes them to be soft and comfortable. | |

11. DRESSING THE OOMPA-LOOMPAS

Create a mind map listing all of the words that spring to mind when describing the *Oompa-Loompas*. We have given you some headings to help you get started.



12. READ ALL ABOUT IT

Imagine that you will be taking on the role of a theatre critic. This means that it is your job to watch plays and musicals at the theatre and write a review to tell other people about it. You will be writing your first review about ***Charlie and the Chocolate Factory***.

Choose your format

You could choose to create a review for a newspaper, television show or radio station. Whichever format you choose, you will need to plan your review before creating the final version.

What's the story?

It is useful to give people a quick summary of what happens in the performance. Tell your audience who the key characters are and roughly what happens to them but don't tell them everything in case they wanted the ending to be a surprise!

What to discuss

You should tell your audience what you liked about the show and what you thought could have been better. You might want to talk about any of the following areas:

- The acting
- The set
- The costumes
- The music and songs
- The dancing
- The lights and special effects

Use visuals

Help bring the performance to life for your audience by including a picture of the show (if you are creating a newspaper review) or a video or audio clip if you are creating a piece for television or radio.

What's the score?

Give the performance a 'star' rating out of five to help your audience quickly see how much you liked it.

13. CREATE YOUR OWN CHOCOLATE TREAT

Imagine that you are helping **Mr Wonka** by coming up with a brand-new chocolate for him to make in his Inventing Room. Complete the sheet below to tell **Mr Wonka** all about your new invention.

What is the chocolate called?

Draw a picture of your chocolate in the space below:

How does it taste?

What are the ingredients?

How is it made?

Does it have any unusual effects on the person eating it?

Who is it for?

14. DESIGN A CHOCOLATE BAR WRAPPER

Look at the wrapper in front of you and complete the following questions:

What is the bar called?

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.....

Who makes it?

.....

.....

What is the wrapper made of?

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.....

What is the wrapper's job?

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Who is this wrapper meant to appeal to?

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What information does the wrapper tell us?

.....

.....

What colours are used on the wrapper?

.....

.....

What do you like about the wrapper?

.....

.....

What don't you like about the wrapper?

.....

.....

15. DESIGN YOUR OWN PACKAGING

Before you start designing your packaging, think about the following questions:

- What is the best material to make your packaging from? You could use foil, cardboard, plastic or cellophane – which do you think works best for your chocolate?
- Who is your chocolate bar for? What sort of packaging do you think will appeal to them? Think about the sort of colours and pictures that you think they would like to see.
- What information are you going to include on your packaging?

It could just be the name of your sweet, or you could include other exciting information that would appeal to your audience: e.g. 'This toffee will have your hair standing on end!'

Using the spaces below, draw three different designs for your chocolate bar wrapper.